

# RICHARD BAKER

— Luminosity —

Skidmore Contemporary Art · Bergamot · 2525 Michigan Ave B-4 · Santa Monica CA 90404 · (310) 828-5070 · *Cove View* / oil on canvas / 45 x 60 Inches



From the earliest age, I was aware that I had a keen interest and talent in music, however, my interests shifted to visual art when I got to college. After enjoying an Art History class at the University of Pennsylvania, I decided to take a Fine Art Oil Painting class, mostly to learn about technique and process so that I would have more appreciation when I visited museums and galleries in the future. Much to my surprise, I was able to hold my own with the fine arts majors in the class thanks to the excellent teacher, Rackstraw Downes. It was there that I realized a love for painting as well as a talent for light and color that I never knew I had. Despite majoring in economics in the University's Wharton Business School, I continued to study painting and drawing for three years as well as take a number of other fine arts and art history classes. A Photo Realism exhibit I attended at the Whitney during that period had a profound

effect on me. Although several people encouraged me to pursue a career as a painter, I decided to become a television producer instead as I thought that would combine my art and music skills with my business education. That career plan proved worthy as I was fortunate to succeed as either a producer or a talent manager to the stars of television shows like *Home Improvement*, *The Drew Carey Show*, *Last Man Standing*, and *Whose Line Is It Anyway* as well as such movies as *The Santa Clause* trilogy. However, I have long been haunted by the thought that I was suppressing a talent once described by my college professor as "a better eye for light and color than Edward Hopper." What if he was right! So, about six years ago I cut back on my entertainment work in order to explore my longtime interest in painting. This journey has been extremely satisfying, and I feel this visual arts chapter will be a significant contribution to my legacy.

Richard Baker at his studio in Los Angeles, California



Road To Borrego | oil on canvas | 36 x 48 inches



*Joshua Tree Monolith | oil on canvas | 48 x 36 inches*



*Over Yonder | oil on canvas | 36 x 36 inches*



*Chip & A Putt | oil on canvas | 40 x 30 inches*



*Above The Palms* | oil on canvas | 30 x 40 inches



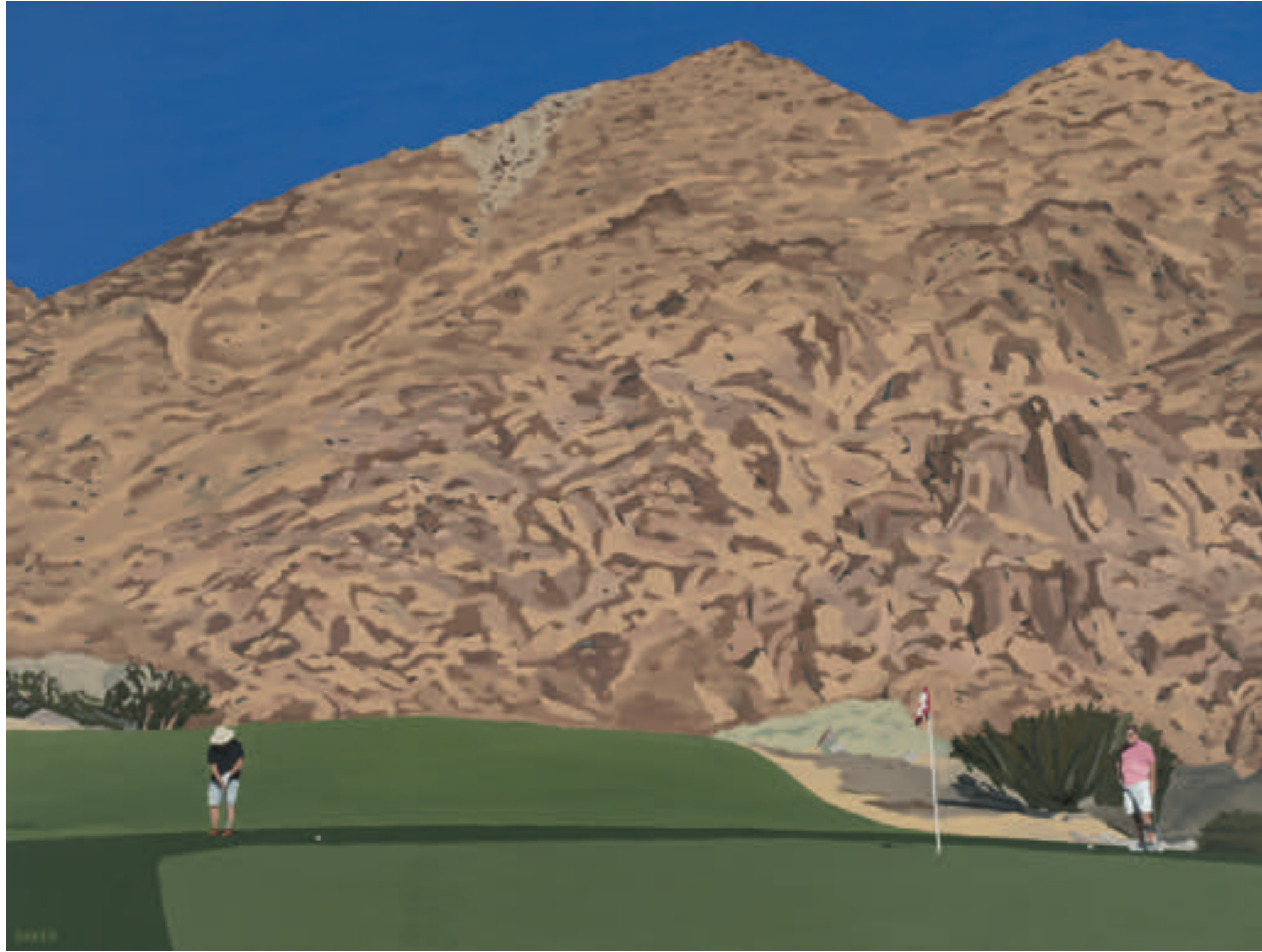
*Eastbound* | oil on canvas | 45 x 60 inches



*Wanderers* / oil on canvas / 30 x 40 inches



*Painted Box Canyon* / oil on canvas / 18 x 24 inches



*Mountain Course | oil on canvas | 30 x 40 inches*



*La Quinta Cove | oil on canvas | 24 x 32 inches*



*Vineyard with Old Oaks* | oil on canvas | 36 x 48 inches



*Hillside Vineyard* | oil on canvas | 36 x 48 inches



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*After The Storm* | oil on canvas | 36 x 48 inches



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*Deuce!* | oil on canvas | 30 x 40 inches



