

RICHARD BAKER
DESERT SCENES

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OPENING RECEPTION
JANUARY 2 2015 5:30-7:30
Paintings on view through January 26 2015



MELISSA MORGAN FINE ART
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The Red Car
Oil on Canvas
12 x 15 in. 2012



Rider with Visor
Oil on Canvas
28 1/4 x 36 1/2 in. 2014



Back of the Cup
Oil on Canvas
24 x 31 5/8 in. 2014

Coachella Girl
Oil on Canvas
197/8 x 15 in. 2014





Random Hikers
Oil on Canvas
15 x 11 1/4 in. 2013



Rider & Trainer
Oil on Canvas
24 1/4 x 30 in. 2014

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Ave 58 Facing East
Oil on Canvas
12 x 15 in. 2014



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Stan's Ass
Oil on Canvas
18 x 24 in. 2014

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Melissa Morgan Fine Art presents the debut of Richard Baker's newest body of work, "Desert Scenes," which will be featured in our January 2nd, 2015 exhibition. With his distinctive style, Richard Baker captures the brilliant, sun-drenched activities of desert life by sculpting the effects of light on his subjects through heavy, pigment-rich brushstrokes. Baker's paintings explore the subjects of realism and material abstraction, maintaining the romance between figural representation and adoration for the medium of painting- a philosophy which recalls the practices of the Bay Area Figurative Movement, from which Richard Baker finds his inspiration.

Richard Baker's art education began at the University of Pennsylvania, where he studied painting under renowned realist painter, Rackstraw Downes. Baker's works are also influenced by cinematography, which he comes by honestly as a highly regarded film and television producer.

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